

CONTENT INTERPRETATION			
2,5	<input type="checkbox"/> Selects the key information by taking into account the context and the needs of the interlocutor. <input type="checkbox"/> No relevant points are omitted. <input type="checkbox"/> All relevant cultural connotations in the source text are clearly communicated.		
2	<i>Shares characteristics from above and below.</i>		
1,5	<input type="checkbox"/> Selects the key information by taking into account the context and the needs of the interlocutor. <input type="checkbox"/> Some relevant points might be omitted, however the fulfilment of the task is not hindered. <input type="checkbox"/> Any relevant cultural connotations in the source text are communicated although incompletely or with some omissions.		
1	<i>Shares characteristics from above and below.</i>		
0,5	<input type="checkbox"/> Relevant points are omitted, and the task is only partly fulfilled. <input type="checkbox"/> Does not take into account the context and the needs of the interlocutor in selecting information. <input type="checkbox"/> Relevant cultural connotations of the source text are not communicated, which impedes understanding.		
ORGANISATION			
ORAL		WRITTEN	
2,5	<input type="checkbox"/> Organises and reformulates information in a coherent manner which makes the message easy to understand. <input type="checkbox"/> Clear progression of ideas with good use of linkers.	<input type="checkbox"/> Organises and reformulates information in a coherent manner which makes the message easy to understand. <input type="checkbox"/> Clear progression of ideas with good use of linkers. <input type="checkbox"/> The text is logically divided into paragraphs of an appropriate length.	2,5
2	<i>Shares characteristics from above and below.</i>		2
1,5	<input type="checkbox"/> Organises and reformulates information in a semi-coherent manner. <input type="checkbox"/> Mostly clear progression of ideas with appropriate though limited use of linkers.	<input type="checkbox"/> Organises and reformulates information in a semi-coherent manner. <input type="checkbox"/> Mostly clear progression of ideas with appropriate though limited use of linkers. <input type="checkbox"/> Some attempt to structure the text into paragraphs has been made.	1,5
1	<i>Shares characteristics from above and below.</i>		1
0,5	<input type="checkbox"/> Little attempt to organise, reformulate or clarify information. <input type="checkbox"/> Unclear progression of ideas with insufficient use of linkers.	<input type="checkbox"/> Little attempt to organise, reformulate or clarify information. <input type="checkbox"/> Unclear progression of ideas with insufficient use of linkers. <input type="checkbox"/> Little or no attempt to structure the text into paragraphs has been made.	0,5

INFORMATION DELIVERY			
2,5	<input type="checkbox"/> A very good fulfilment of the task in relation to register, length and content. <input type="checkbox"/> Clearly communicates the necessary information using mediation strategies (e.g. summarising, paraphrasing, streamlining, extending, interpreting).		
2	<i>Shares characteristics from above and below.</i>		
1,5	<input type="checkbox"/> The register, length, and content are appropriate for the interlocutor and the situation. <input type="checkbox"/> Mostly communicates the necessary information using mediation strategies (e.g. summarising, paraphrasing, streamlining, extending, interpreting).		
1	<i>Shares characteristics from above and below.</i>		
0,5	<input type="checkbox"/> The register, length, and content are inappropriate for the interlocutor and the situation. <input type="checkbox"/> Struggles to communicate the necessary information using mediation strategies (e.g. summarising, paraphrasing, streamlining, extending, interpreting).		
LINGUISTIC ACCURACY			
ORAL		WRITTEN	
2,5	<input type="checkbox"/> Wide range of vocabulary and grammar of the level used. <input type="checkbox"/> Good grammatical and lexical control. <input type="checkbox"/> Very few errors occur. <input type="checkbox"/> No or very few minor errors in pronunciation, fluency and intonation.	<input type="checkbox"/> Wide range of vocabulary and grammar of the level used. <input type="checkbox"/> Good grammatical and lexical control. <input type="checkbox"/> Very few errors occur.	2,5
2	<i>Shares characteristics from above and below.</i>		2
1,5	<input type="checkbox"/> Sufficient use of the vocabulary and the grammar of the level. <input type="checkbox"/> Appropriate grammatical and lexical control. <input type="checkbox"/> Errors do not impair communication. <input type="checkbox"/> Pronunciation, fluency and intonation are appropriate for the level, with some errors.	<input type="checkbox"/> Sufficient use of the vocabulary and the grammar of the level. <input type="checkbox"/> Appropriate grammatical and lexical control. <input type="checkbox"/> Errors do not impair communication.	1,5
1	<i>Shares characteristics from above and below.</i>		1
0,5	<input type="checkbox"/> Insufficient use of vocabulary and grammar of the level. <input type="checkbox"/> Lack of grammatical and lexical control. <input type="checkbox"/> Errors impair communication. <input type="checkbox"/> A lot of errors in pronunciation, intonation and fluency cause difficulties in understanding..	<input type="checkbox"/> Insufficient use of vocabulary and grammar of the level. <input type="checkbox"/> Lack of grammatical and lexical control. <input type="checkbox"/> Errors impair communication.	0,5
0	<input type="checkbox"/> Does not fulfil any of the criteria necessary to complete the task. .		0
TOTAL			