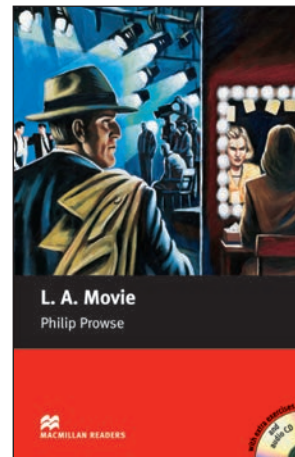


Macbeth

William Shakespeare,
 retold by Margaret Turner
Mystery/Human Interest/Thriller

Shakespeare's Scottish story of witchcraft and murder is probably one of his darkest works. Macbeth's bloody rise to power is encouraged by his wife, Lady Macbeth. Like her husband, Lady Macbeth's ambition leads her into a dark world of guilt and madness which slowly destroys their marriage, and ends in tragedy.

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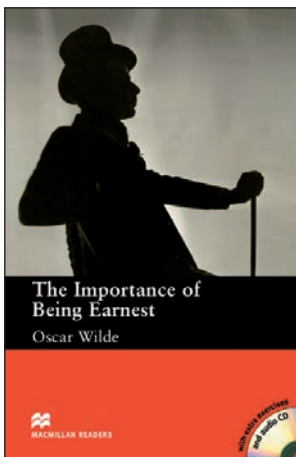


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Philip Prowse
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Another case for Lenny Samuel to solve, sees him join a film crew in Hollywood, Buenos Aires and Istanbul as he aims to find out who is behind the threats against a beautiful young actress. Can Lenny find the Culprit?

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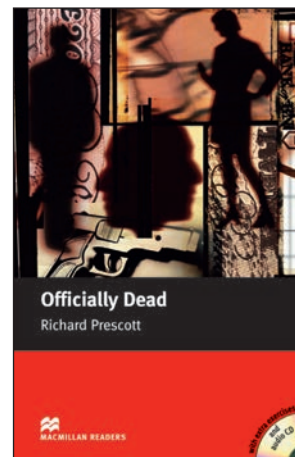


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Oscar Wilde,
 retold by F.H. Cornish
Comedy/Human Interest

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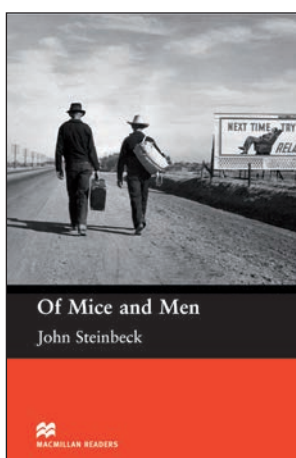


Officially Dead

Richard Prescott
Crime/Detection/Adventure/Thriller/Spy/Romance

Colin Fenton and his wife run a software company, but only Colin knows that the business is £10,000 in debt. When a chance meeting leads him to an offer that will, he thinks, quickly solve all his problems, he accepts. But he loses the gamble and subsequently his identity, leaving his wife to try to prove whether or not he is officially dead.

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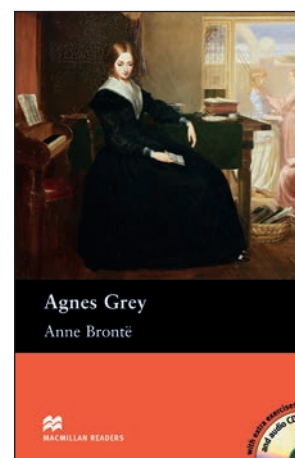


Of Mice and Men

John Steinbeck,
 retold by Martin Winks
Human Interest/Adventure

Best friends George and Lennie are travelling to different farms looking for work. George is very clever, but Lennie's size always gets them into trouble. Things are going well when they find work, however that all soon changes.

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Agnes Grey

Anne Brontë,
 retold by Helen Holwill
Human Interest/Romance/Adventure

Agnes is an eighteen-year-old daughter of a poor clergyman. When her family loses all their money, she decides to help them by finding a job as a governess. But it proves to be a lot more difficult than Agnes imagined...

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