

MACMILLAN

READERS

CATALOGUE

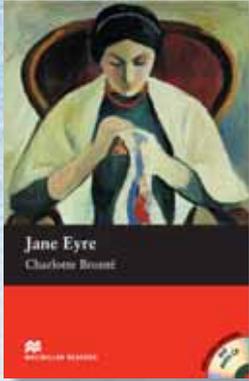
SECONDARY AND UPPER-SECONDARY

2019

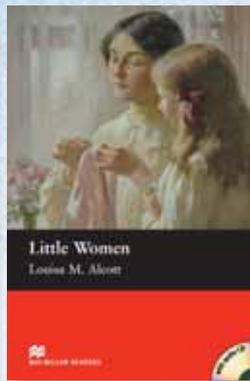


The Right to Write

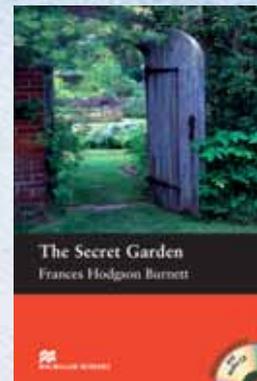
The rise of the female author.



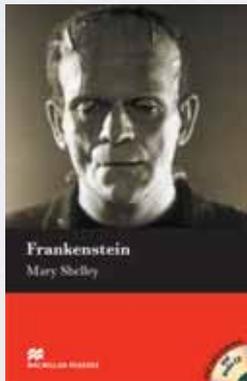
Beginner



Beginner



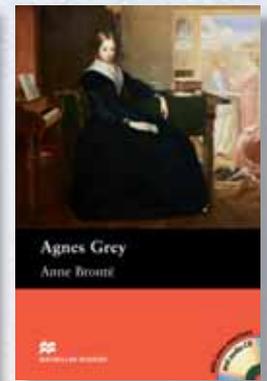
Pre-Intermediate



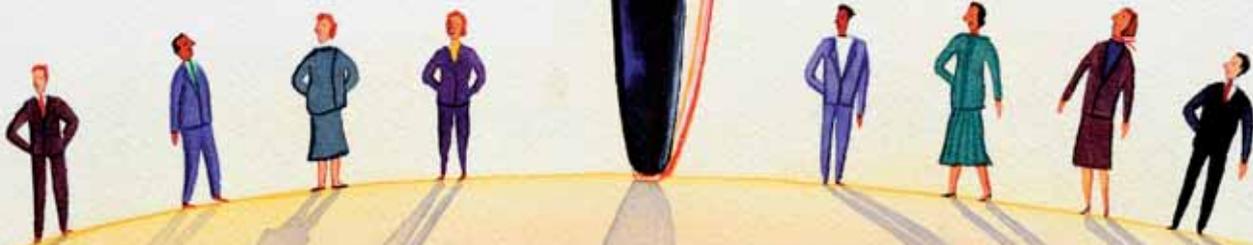
Elementary



Intermediate



Upper Intermediate



From Charlotte Brontë to Ruth Rendell, Louisa M. Alcott and Mary Shelley, Macmillan's Graded Readers offer the best in women's' literature.

Join us in challenging ourselves to read, listen and respond to some of the greatest female writers history has to offer.

WELCOME TO THE WONDERFUL WORLD OF MACMILLAN READERS!

Macmillan Readers are a range of contemporary and classic titles specially retold for learners of English. These include carefully graded readers from Starter to Upper Intermediate levels, as well as original short stories, to help you choose the right materials for your students' abilities.



www.macmillaneducation.es/readers

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SHAKESPEARE'S WORLD

From the tragedy of **Romeo and Juliet** to the magical comedy, **A Midsummer Night's Dream**, Shakespeare's plays have inspired thousands of films, stories, songs and artworks. They have also been turned into **Macmillan Readers** so you can enjoy them too!

O Romeo, Romeo!
Wherefore art
thou Romeo?
Juliet

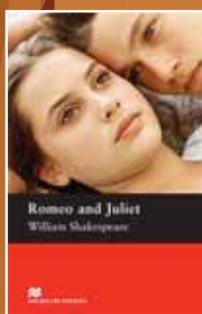
What fools these
mortals be!
Puck

Double, double
toil and trouble.
The Witches

To be, or not
to be – that is
the question.
Hamlet



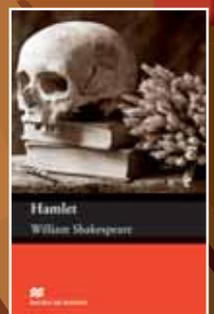
Pre-Intermediate



Pre-Intermediate



Intermediate



Intermediate



Macmillan Readers series

One of the most popular and respected selection of readers for learners of English



Key features of the Macmillan Readers series

- A wide range of classic and contemporary fiction, as well as non-fiction, plays, and stories especially written for the Readers series.
- Most titles come with extra exercises and are available with audio CD and as eBook.
- Free support materials.
- Tests to check understanding and monitor progress.
- Worksheets to explore language and themes.



INDEX

Guide to Structural Grading	06	• Elementary Level	12
Level Chart	07	• Pre-intermediate Level	14
Macmillan Guided Readers		• Intermediate Level	16
• Starter Level	09	• Upper intermediate Level	18
• Beginner Level	10	Macmillan Cultural Readers	19



Audio CD



Extra exercises



Film/TV tie-in



eBook available

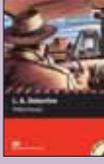


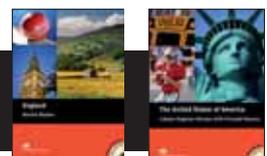
Audio download



		Verb Group	Nominal Group	Adverbials	Adjectives	Sentence Structure
Starter (about 300 key words)		Present simple Present continuous Future with <i>going to</i>	Simple common nouns Proper nouns	Verb + one simple adverbial phrase of manner, place or time	One adjective before the noun or in the predicate	Sentences of one-clause only – subject + verb; subject + complement; subject + verb + object Simple sentences introduced by – <i>There is, There are, It is</i> Simple questions with <i>yes/no</i> answers
	Occasionally found at Starter Level and frequently at subsequent levels	Modal – <i>must</i> (obligation) Modal – <i>can</i> (ability)			Two adjectives before the noun	Questions beginning with <i>wh-</i> words
Beginner (about 600 key words)		Past simple Past continuous Future with <i>will/shall</i> Modal – <i>have to</i> Catenative verbs – <i>want to, try to, like to, hate to, stop, start</i>	Nouns in simple apposition Two nouns linked by <i>and</i>	Verb + maximum of two adverbs Verb + maximum of two simple adverbial phrases of direction, time or manner	Maximum of two adjectives + noun Noun + one simple adjectival phrase Simple comparatives	Compound sentences with two co-ordinate clauses joined by <i>and, but</i> or <i>or</i>
	Occasionally found at Beginner Level and frequently at subsequent levels	Present perfect Past perfect <i>See, hear, watch</i> + infinitive or present participle	Noun phrase in apposition to a noun	Adverbs of frequency – <i>sometimes, never</i> etc.		
Elementary (about 1,100 key words)		Simple passive forms More extensive use of catenative verbs – <i>like to, decide to</i> , etc. Infinitives of purpose	Abstract nouns Maximum of three adjectives verbs – + noun Two adjectives + adjectival phrase		Superlative forms of adjectives	Complex sentences – main clause + one subordinate clause Adverbial clauses of time Relative clauses
	Occasionally found at Elementary Level and frequently at subsequent levels	Conditional forms Modal – <i>could</i> (ability) Modal – <i>can</i> (permission)			Superlative form of adjectives + adjectival clause	Adverbial clauses of comparison Adverbial clauses of reason
Pre-interm. (about 1,400 key words)		Relative clauses <i>with, who, which, that</i> Conditional forms <i>would/could/might</i>	Two nominal phrases in co-ordination	Adverbial clauses of purpose – concession, condition		Maximum of three clauses: main clause + two subordinate clauses Main clause + one co-ordinate clause
Intermediate (about 1,600 key words)		Present perfect continuous Past perfect continuous Future perfect Extended use of modals and conditional forms – <i>might/may</i> Copular use of <i>look, feel</i> etc.	Maximum of three adjectives + noun + adjectival phrase or clause	Verbs + two adverbs + adverbial clause Adverbs of duration – <i>still, just</i>	More complex groups modifying a noun	Complex sentences – maximum of main clause + two subordinate clauses Adverbial clauses of purpose – concession, condition Embedded clauses
Upper Interm. (about 2,200 key words)		Future perfect conditional Extended verb forms – maximum of three verbs	Noun modifiers Maximum of four adjectives + noun + adjectival phrase or clause	Verb + maximum of two adverbs + two adverbial clauses		Complex sentences – maximum of main clause + three subordinate clauses



	1° ESO	2° ESO	3° ESO	4° ESO	1° BACH	2° BACH
Starter Pre-A1 (about 300 key words) Page 9  STARTER 1° ESO						
Beginner A1 (about 600 key words) Pages 10-11  BEGINNER 1°, 2° and 3° ESO						
Elementary A2 (about 1.100 key words) Pages 12-13  ELEMENTARY 2°, 3° and 4° ESO						
Pre-intermediate A2+ - B1 (about 1.400 key words) Pages 14-15  PRE-INTERMEDIATE 4° ESO						
Intermediate B1+ - B2 (about 1.600 key words) Pages 16-17  INTERMEDIATE 4° ESO and 1° BACH						
Upper Intermediate B2 (about 2.200 key words) Page 18  UPPER INTERMEDIATE 2° BACH						



The value of extensive reading in language learning is considerable. Research shows that reading extensively in a foreign language can result in:

- faster, more fluent reading
- greater vocabulary acquisition and familiarity (also called 'automaticity')
- a better understanding of how the language works and is used
- better writing skills
- improved confidence and motivation, greater independent learning
- a more positive attitude to the foreign language in general



Why use graded readers?



Macmillan Graded Readers meet the needs of today's language learners by maximising reading opportunities in an enjoyable, relaxing and accessible way. They are short books and audio books, encompassing both fiction and non-fiction genres specially written or adapted with the language learner in mind.





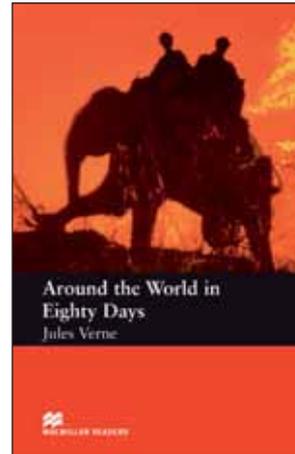
Alissa

C. J. Moore

Human Interest

Alissa is twelve years old when her father sends her to work in the city. Soon she wants to leave her job and go to school. Is it an impossible dream?

16pp British English 978 1 4050 7788 0
CD includes: Alissa, L. A. Detective and Blue Fins



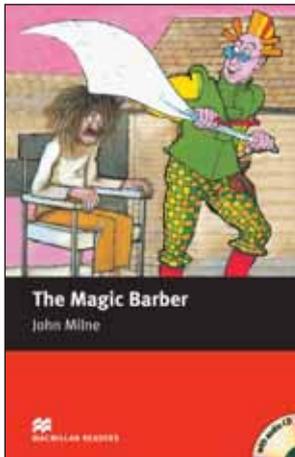
Around the World in Eighty Days

Jules Verne, retold by María José Lobo and Pepità Subirà

Adventure/Travel

Phileas Fogg makes a bet with his friends that he can travel around the world in 80 days. This is the wonderful story of Phileas's adventures as he travels from country to country with his servant Passepartout.

16pp British English 978 0 2300 2674 2



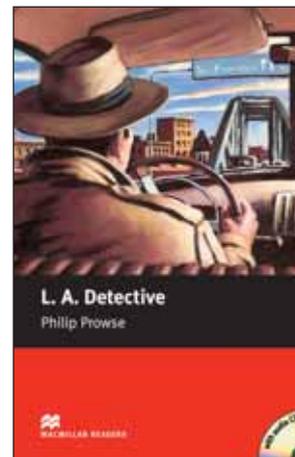
The Magic Barber

John Milne

Mystery/Crime

Crossways is a town full of unhappy people wearing big black hats to hide their long hair. This all changes when the magic barber comes to town...

16pp British English 978 1 4050 7793 4



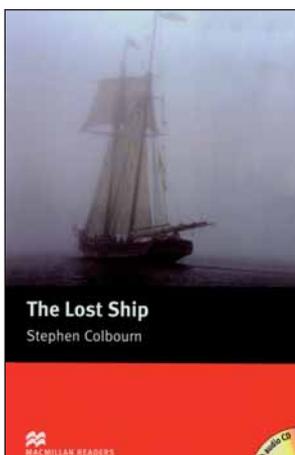
L. A. Detective

Philip Prowse

Crime/Detection/Adventure/Thriller/Spy

Lenny Samuel, a private investigator from Los Angeles, appears in this series at all five levels. In this story, Lenny must work for a wealthy businessman. Lenny has to pay the ransom for the businessman's kidnapped daughter. But things go wrong!

16pp British English 978 1 4050 7790 3
CD includes: L. A. Detective, Alissa and Blue Fins



The Lost Ship

Stephen Colbourn

Mystery/Horror/Ghost

In this mystery story, a sea captain and his crew find an empty ship. When the captain goes on board he discovers a dark secret.

16pp British English 978 1 4050 7791 0
CD includes: The Lost Ship, The Magic Barber and Lucky Number

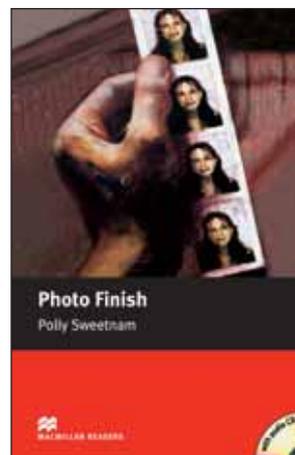


Photo Finish

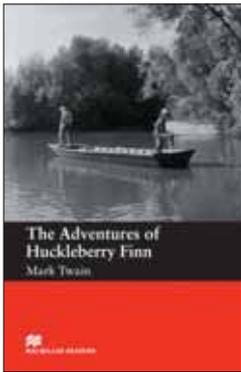
Polly Sweetnam

Crime/Detection/Adventure/Thriller/Spy

When she has to get her passport photos taken for a holiday, Lisa never imagines what the consequences will be of her visit to the photo booth or the mortal danger she is in...

16pp British English 978 1 4050 7794 1
CD includes Photo Finish, Shooting Stars and In the Frame



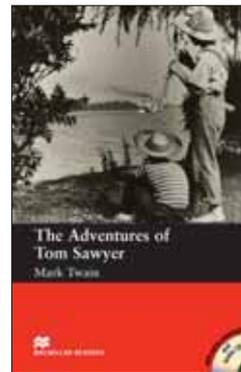


The Adventures of Huckleberry Finn

Mark Twain, retold by F. H. Cornish
*Human Interest/Humour/Crime/
Detection/Adventure/Thriller/Spy*

It is 1845 and Huck has made up his mind to leave the little town of Hannibal. When his violent father holds him captive, Huck knows that he has to leave quickly and secretly. And so Huck begins his journey down the Mississippi River on a log raft, in the company of another runaway – the slave Jim.

64pp British English 978 1 4050 7234 2



The Adventures of Tom Sawyer

Mark Twain, retold by F. H. Cornish
*Human Interest/Humour/
Crime/Detection/Adventure/
Thriller/Spy*

“Tom was very unhappy. He was in trouble, he was going to run away forever. “Nobody loves me! I’m leaving home...”

A story of the humorous adventures of a young orphan boy who lives beside the great Mississippi River in 1844.

64pp British English 978 1 4050 7608 1

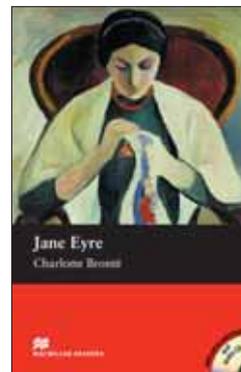


Dangerous Journey

Alwyn Cox
Adventure/Thriller/Spy

Four members of a geological team are trapped in a forest and delayed by heavy rains. The only way back to base camp is closed because a river has destroyed the bridge. Although he will not admit it, Leon, the boss, starts to lose control of the situation.

32pp British English 978 1 4050 7612 8



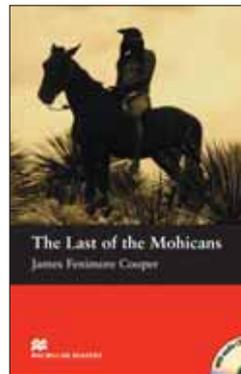
Jane Eyre

Charlotte Brontë, retold by Florence Bell
*Human Interest/Mystery/Horror/Ghost/
Romance*

‘Some hours later, I woke up. A terrible cry had woken me... “Help! Help! Rochester, help me!”

A classic love story which was first published in 1847. Numerous plays, films and television adaptations have been made of this great novel.

64pp British English 978 1 4050 7616 6



The Last of the Mohicans

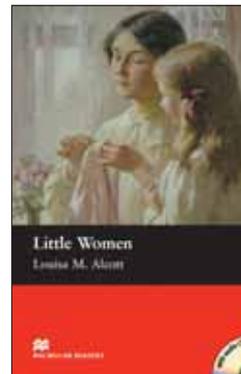
James Fenimore Cooper, retold by John Escott
*Human Interest/Romance/
Adventure/Thriller/Spy*

A classic romantic adventure set in North America in the 1750s.

The armies of France and England are fighting. Indian tribes are fighting for each army. The Hurons are with the French, and the Mohawks and the Mohicans are with the English.

This is the story of the scout, Hawk-Eye, and his two Indian friends – the last of the Mohicans.

64pp British English 978 1 4050 7618 0



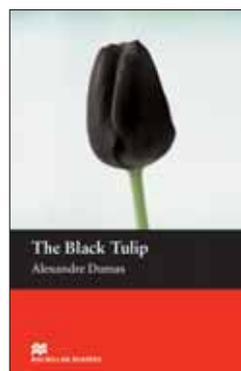
Little Women

Louisa M. Alcott, retold by Anne Collins
Human Interest/Romance

The story of four sisters growing up in Massachusetts, USA during the American Civil War.

Meg, Jo, Beth and Amy March live with their mother in a small town. Their father is away fighting with the Union army.

64pp British English 978 1 4050 7620 3



The Black Tulip

Alexandre Dumas, retold by Florence Bell
Mystery/Crime/Thriller

Wanting to grow the first black tulip for a large amount of prize money, Cornelius is challenged with obstacles both within and out of his control.

64pp British English 978 1 4050 7228 1



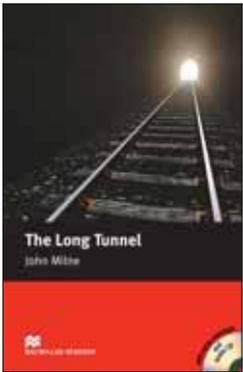
L.A. Raid

Philip Prowse
Detective/Crime/Mystery

In attempt to catch two bank robbers who stole lots of money, this private detective gets into lots of trouble and risks losing everything he has.

32pp British English 978 1 4050 7236 6



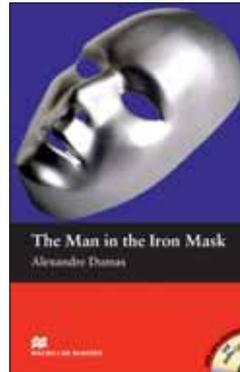


The Long Tunnel

John Milne
*Crime/Detection/Adventure/
Thriller/Spy*

Three university students decide to go on holiday together in Wales. They stay in a remote cottage without electricity or a telephone. But who is the bearded man? And does he have other plans for the cottage?

32pp British English 978 1 4050 7622 7



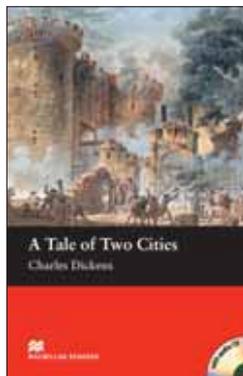
The Man in the Iron Mask

Alexandre Dumas,
retold by John Escott
Romance/Adventure/Thriller/Spy

A classic adventure story set in seventeenth-century France.

Young Louis XIV begins his reign. His Chief Minister of Finance invites the king to his beautiful house at Vaux.

64pp British English 978 1 4050 7624 1

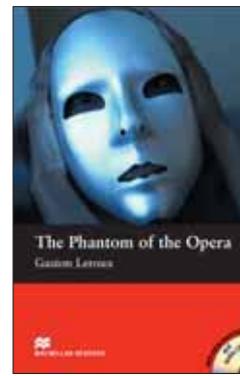


A Tale Of Two Cities

Charles Dickens,
retold by Stephen Colebourn
Adventure/Romance

In a search for a father, for justice, for love, Lucie Manette travels to Paris and experiences the French Revolution come alive.

64pp British English 978 1 4050 7606 7



The Phantom of the Opera

Gaston Leroux, translated and
retold by Stephen Colbourn
Mystery/Horror/Ghost/Romance

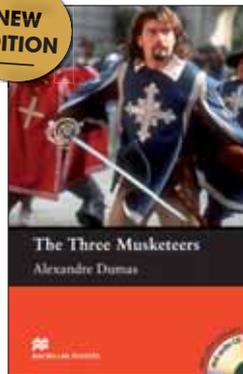
The singers and dancers at the Opera House are frightened. They have seen a stranger behind the stage – a man in a mask.

This story has been the basis of many films and plays, as well as a world-famous musical.

64pp British English 978 1 4050 7634 0



NEW EDITION



The Three Musketeers

Alexandre Dumas
retold by Nicholas Murgatroyd
Adventure/Romance/History

D'Artagnan wants to become a King's musketeer. But before he can have the job he must meet many challenges and prove that he is a strong and brave fighter. Can he protect the Queen from the Cardinal's evil plans? And will he be able to stop the beautiful Milady from murdering the Duke of Buckingham?

72pp British English 978 1 3800 4097 8



NEW EDITION



This is London

Philip Prowse
Travel/Background

A guide to London past and present. From markets and shops, architecture and sightseeing to restaurants and nightlife. Illustrated with photographs, maps and up-to-date advice and information.

40pp British English 978 1 3800 4008 4



The Truth Machine

Norman Whitney
Human Interest/Mystery/Thriller

The Truth Machine is a story about a professor who creates a machine that makes people tell the truth. Everyone wants to use the machine but what will be the consequences?

32pp British English 978 1 4050 7254 0



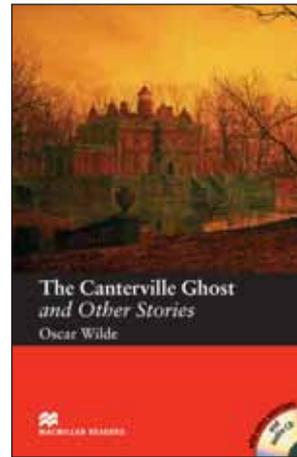


The Black Cat

John Milne
*Human Interest/Adventure/
Thriller/Spy*

An action-packed detective story. Salahadin El Nur is an inspector in the Antiquities Department of the Egyptian police. After the death of a European archaeologist, Salahadin looks for a priceless statuette. He is soon on the trail of a gang of international smugglers.

64pp British English 978 1 4050 7638 8



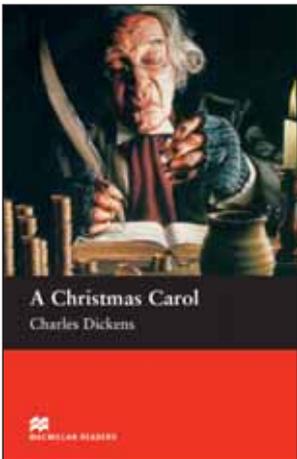
The Canterville Ghost and Other Stories

Oscar Wilde,
retold by Stephen Colbourn
*Short Stories/Humour/Mystery/
Horror/Ghost/Crime/Detection*

Three short stories by one of the most popular writers of the nineteenth century:

The Canterville Ghost, The Model Millionaire and Lord Arthur Saville's Crime.

64pp British English 978 1 4050 7640 1



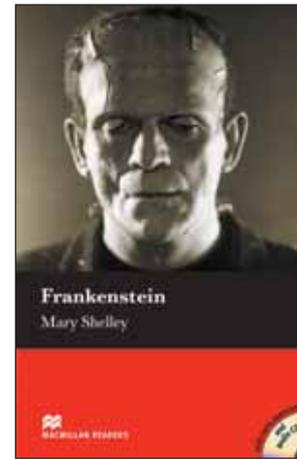
A Christmas Carol

Charles Dickens,
retold by F. H. Cornish
Mystery/Horror/Ghost

"I don't have a merry Christmas," said Scrooge. "Christmas is nonsense. It's humbug! I don't believe in Christmas. I'm not giving money to anyone else so they can have a merry Christmas."

A retelling of Dickens's famous story of the transformation of the cold-hearted miser, Ebenezer Scrooge.

64pp British English 978 1 4050 7258 8

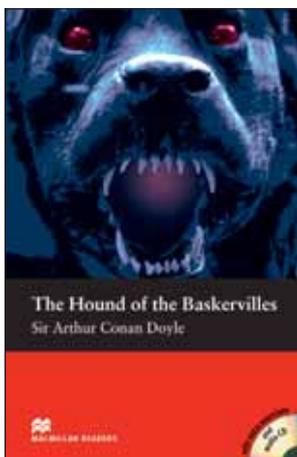


Frankenstein

Mary Shelley,
retold by Margaret Turner
Mystery/Horror/Ghost

'The lightning was all around me. I looked at the huge body. The silver light reached the hands, the feet and the head. For a moment everything was quiet. Was it moving? No, yes! An arm moved and then a leg. Then I heard breathing. Yes, the man was breathing. He was alive!'

64pp British English 978 1 4050 7650 0



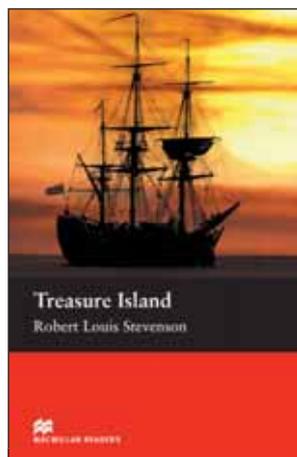
The Hound of the Baskervilles

Sir Arthur Conan Doyle,
retold by Stephen Colbourn
Mystery/Horror/Ghost/Crime/Detection

'I looked at the ground where Sir Charles had walked... There were footprints on the ground. They were not the footprints of a man. They were the footprints of a giant hound.'

Sherlock Holmes and Dr Watson travel to Dartmoor to investigate the strange death of Sir Charles Baskerville. Is there really a curse on the family? And is there really a huge dog living on the moor, destroying the Baskervilles one by one?

64pp British English 978 1 4050 7652 4



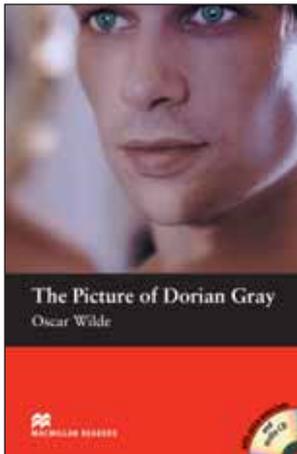
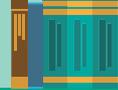
Treasure Island

Robert Louis Stevenson,
retold by Stephen Colbourn
*Human Interest/Adventure/Thriller/
Spy*

Twelve-year-old Jim Hawkins sails with Squire Trelawney, Dr Livesey and Captain Smollett on the Hispaniola to search for Captain Flint's treasure. But Long John Silver is on board too, and he and his friends want the treasure for themselves.

64pp British English 978 1 4050 7284 7





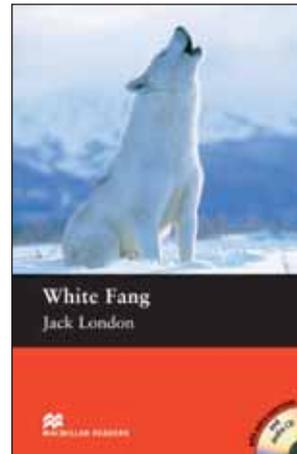
The Picture of Dorian Gray

Oscar Wilde,
retold by F. H. Cornish

Mystery/Horror/Ghost/Crime/Detection

Basil Hallward has painted a picture of a young man he admires – Dorian Gray. Dorian is angry because he will grow old and the picture will stay the same. He wishes that the picture would age instead of him. He buys the picture and hides it. The years pass and Dorian never seems to age. But his wish has tragic consequences for many people.

64pp British English 978 1 4050 7658 6



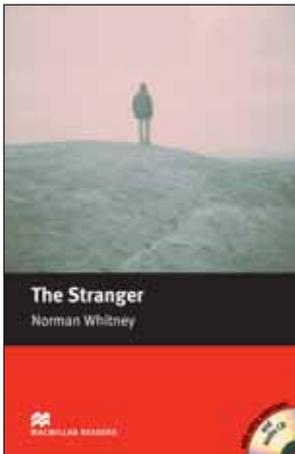
White Fang

Jack London,
retold by Rachel Bladon

Adventure/Animal

Join White Fang, a half-wolf, half-dog, in his journey of human cruelty and violence of nature that leads him to become a savage. Against all odds, he is saved by kindness.

80pp American English 978 0 2300 2673 5

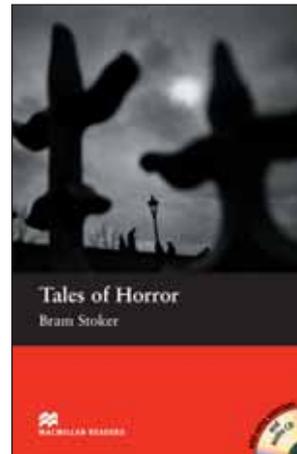


The Stranger

Norman Whitney
Mystery/Horror/Ghost/Romance

A dark and handsome stranger opens a shop in the quiet village of Woodend. Anna begins to wonder about the visitors who come to Dave Slatin's shop. What do they buy and what exactly is behind the door marked Special Orders Only? At first, Anna finds Dave exciting and attractive but soon she becomes very frightened.

64pp British English 978 1 4050 7662 3

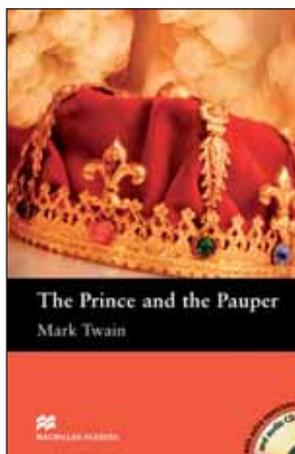


Tales of Horror

Bram Stoker,
retold by John Davey
Short Stories/Mystery/Horror/Ghost

This book consists of three short stories that are strange, exciting and frightening throughout: *The Judge's House*, *The Iron Maiden* and *The Return of Abel Behena*.

64pp British English 978 1 4050 7664 7



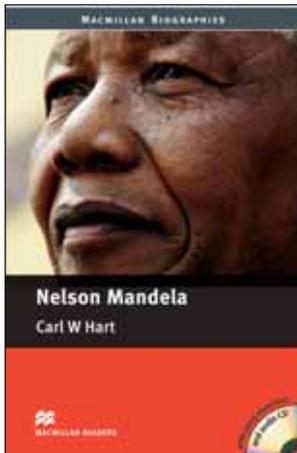
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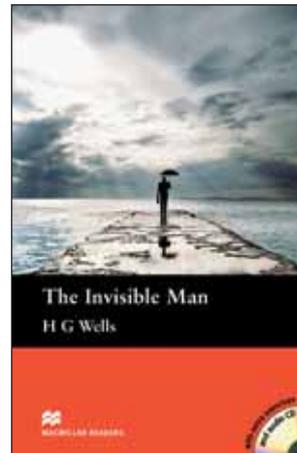


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When a mysterious stranger arrives in a small English village, the villagers are shocked by the strange clothes he wears that cover his whole body, and even his face. The stranger is a scientist, and he continues his experiments in the village. But what are these experiments? And what is the stranger trying to hide?

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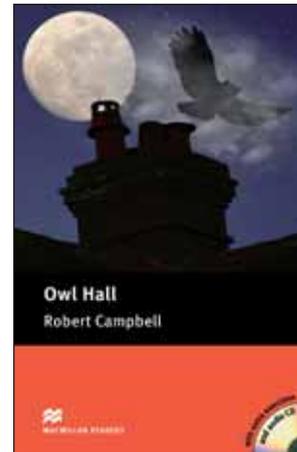
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William Shakespeare,
retold by Rachel Bladon
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William Shakespeare's romantic comedy about love and marriage. When four young lovers get lost in the forest, the fairies that live there play jokes on them – turning love into hate and hate into love.

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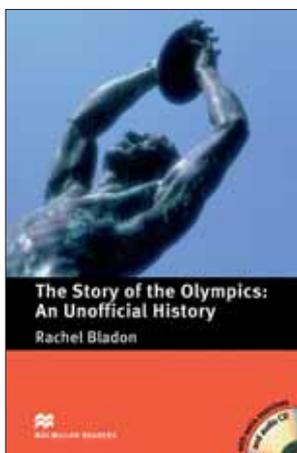
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Robert Campbell
Mystery/Ghost

Owl Hall is the story of Janet, a single mother, who goes to stay in an old farmhouse with her children, Kara and Martin. But there's something strange about Kara's relationship with her mother and brother. As the story develops, we discover that everyone at Owl Hall has a secret – even the house itself!

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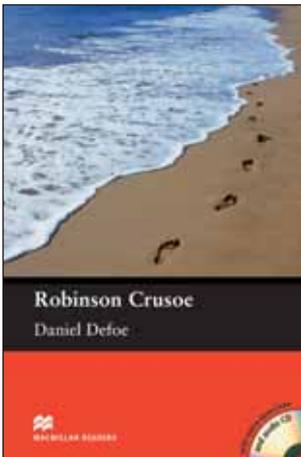
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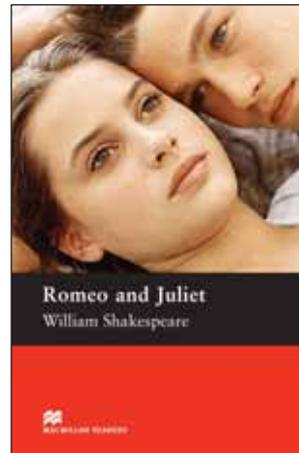
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Daniel Defoe,
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The young Robinson Crusoe ignores his father's advice and decides to become a sailor. But Crusoe is soon caught up in violent storms and finds himself shipwrecked on a remote island where he must live for the next 28 years.

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Romeo and Juliet

William Shakespeare,
retold by Rachel Bladon

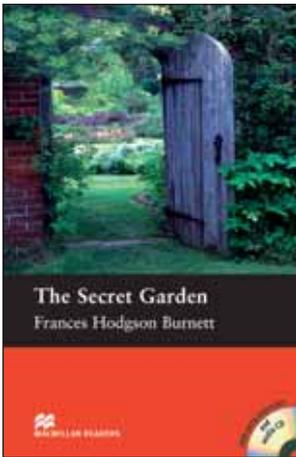
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Shakespeare's story of the tragic lovers Romeo and Juliet is as relevant and popular now as it was over 400 years ago.

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There are films of this play.

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Adventure/Human Interest/Mystery

Mary Lennox arrives from India to live with her uncle in Yorkshire. She is lonely and unwanted. Left alone, she has nothing to do but explore the large house and its grounds. Then one day, she finds a secret garden. For the first time Mary has something to care for, and as the garden begins to flourish, no one's life is left untouched.

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NEW EDITION



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Helen Fielding,
retold by Anne Collins

Romance/Humour/Human Interest

Helen Fielding's story of the loveable Bridget, and her struggles with men and weight, was made internationally famous by the film starring Hugh Grant and Renée Zellweger. You've seen the film, now read the Reader!

Recommended for older readers.

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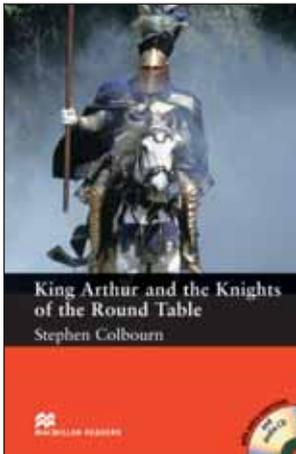
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Vikas Swarup,
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Ram Mohammad becomes a millionaire by answering 14 questions correctly. This is the story about how the major events in his life helped him to answer each question.

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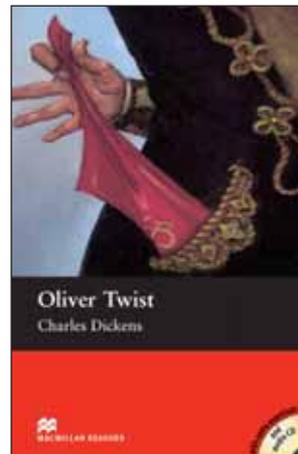
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Stephen Colbourn

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When Arthur pulls the sword from the stone, he becomes King of Logres. Join Arthur and his Knights in their brave and torturous adventures.

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Oliver Twist

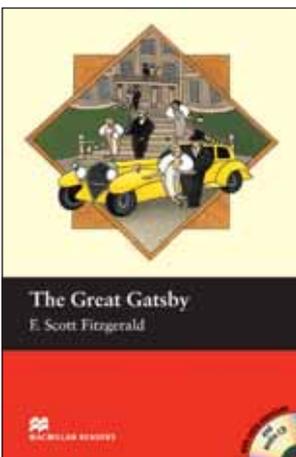
Charles Dickens,
retold by Margaret Turner

Human Interest/Crime/Detection/Adventure/Thriller/Spy

"Please Sir, can I have some more?"

Dickens's famous novel about the trials of a poor young orphan boy, brought up in the terrible conditions of a nineteenth-century English workhouse.

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The Great Gatsby

F. Scott Fitzgerald,
retold by Margaret Turner

Human Interest/Romance

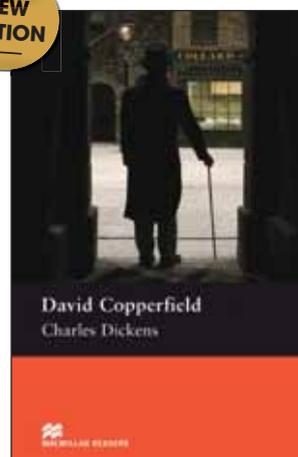
Nick Carraway rents a house on Long Island. The house next door is owned by the fabulously rich and handsome Jay Gatsby. Nick's cousin Daisy is young, beautiful and unhappily married. Nick soon finds himself caught between the reunited lovers, Daisy and Gatsby.

Recommended for older readers.

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NEW EDITION



David Copperfield

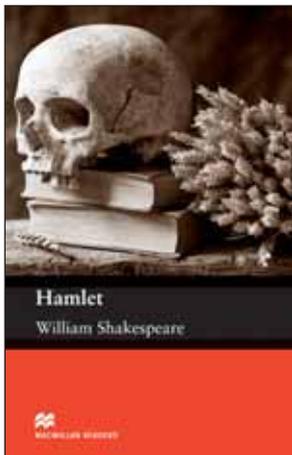
Charles Dickens,
retold by Elizabeth Walker

History/Politics/Romance

When David Copperfield's father dies, his mother is forced to marry Edward Murdstone, a cruel and domineering man. David's early life is one of poverty and hardship. Finally the young boy runs away to Dover and takes refuge with a lost aunt. David goes on to make many friends and finds great success, but he must endure much suffering and loss along the way.

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Hamlet

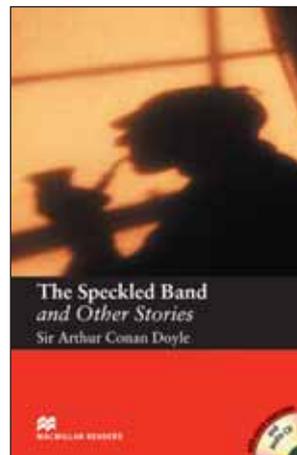
William Shakespeare,
retold by Margaret Turner

History/Romance/Human Interest

Shakespeare's famous story of the young Prince Hamlet's journey into despair and revenge after learning that his uncle is his father's murderer.

This Macmillan Reader is written as a playscript and includes original extracts.

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The Speckled Band

Sir Arthur Conan Doyle,
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Short stories/Detective/Adventure/Thriller

This book consists of three short stories as Sherlock Holmes and his assistant Dr Watson, investigate the cases of 'The Speckled Band', 'The Dancing Men' and 'The Red-Headed League'.

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Meet Me in Istanbul

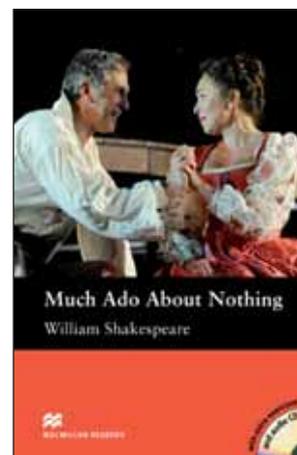
Richard Chisholm

Travel/Crime/Detection/Adventure/Thriller/Spy

An adventure thriller set in Turkey.

Tom Smith flies to Istanbul to join his fiancée for a holiday. But Angela fails to meet him that evening as arranged and she is not at her apartment either. The next morning Tom hears some terrible news: Angela was killed in a driving accident – a week ago.

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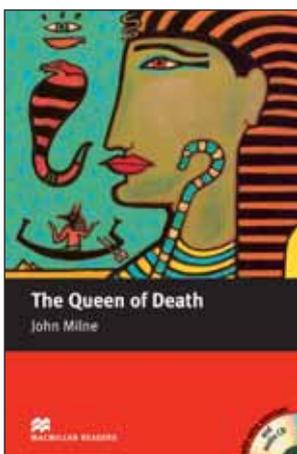
Much Ado About Nothing

William Shakespeare
retold by Margaret Turner

Comedy

Much Ado About Nothing is Shakespeare's famous comedy/drama about the war of power and understanding between men and women and the disguises they wear in their romantic relationships.

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The Queen of Death

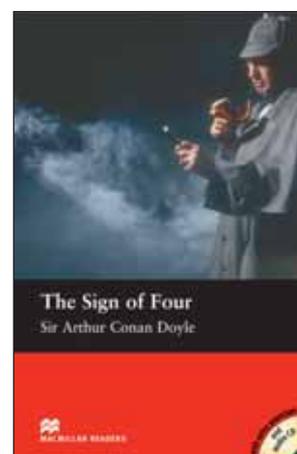
John Milne

Human Interest/Crime/Detection/Adventure/Thriller/Spy

“... anyone who enters my tomb – anyone who steals from my tomb – anyone who touches my body – that person will die a terrible death. And many more will die with him.”

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The Sign of Four

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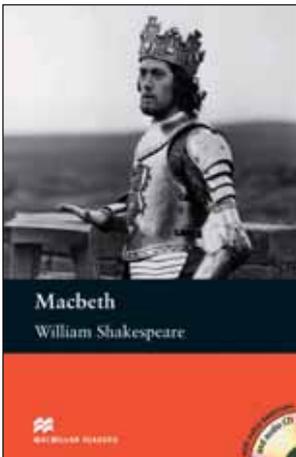
Crime/Detection/Adventure/Thriller/Spy

“I'm afraid,” said Miss Morston. “What should I do, Mr Holmes?”

Sherlock Holmes helps Mary Morston find out the truth about her father, and the man who has been sending pearls to her.

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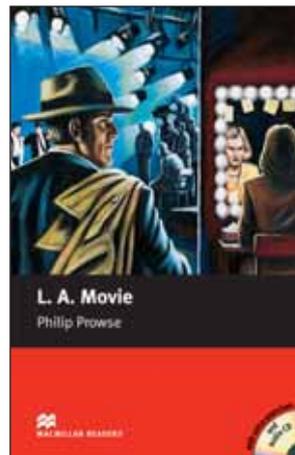


Macbeth

William Shakespeare,
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Mystery/Human Interest/Thriller

Shakespeare's Scottish story of witchcraft and murder is probably one of his darkest works. Macbeth's bloody rise to power is encouraged by his wife, Lady Macbeth. Like her husband, Lady Macbeth's ambition leads her into a dark world of guilt and madness which slowly destroys their marriage, and ends in tragedy.

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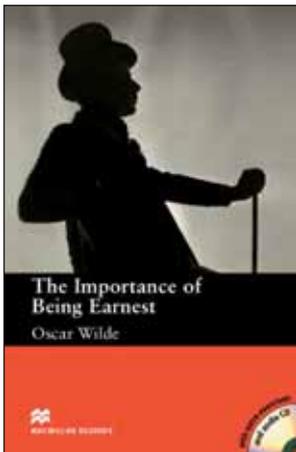


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Philip Prowse
Detective/Adventure/Thriller

Another case for Lenny Samuel to solve, sees him join a film crew in Hollywood, Buenos Aires and Istanbul as he aims to find out who is behind the threats against a beautiful young actress. Can Lenny find the Culprit?

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Oscar Wilde,
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Oscar Wilde's comic masterpiece of love and mistaken identity was a great hit when it first appeared on the stage in 1895 and has remained hugely popular with theatre audiences ever since.

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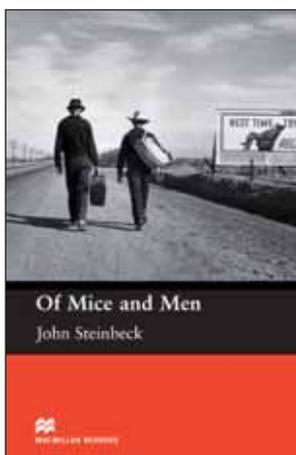


Officially Dead

Richard Prescott
Crime/Detection/Adventure/Thriller/Spy/Romance

Colin Fenton and his wife run a software company, but only Colin knows that the business is £10,000 in debt. When a chance meeting leads him to an offer that will, he thinks, quickly solve all his problems, he accepts. But he loses the gamble and subsequently his identity, leaving his wife to try to prove whether or not he is officially dead.

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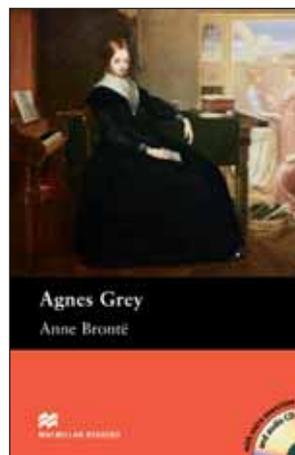


Of Mice and Men

John Steinbeck,
retold by Martin Winks
Human Interest/Adventure

Best friends George and Lennie are travelling to different farms looking for work. George is very clever, but Lennie's size always gets them into trouble. Things are going well when they find work, however that all soon changes.

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Agnes Grey

Anne Brontë,
retold by Helen Holwill
Human Interest/Romance/Adventure

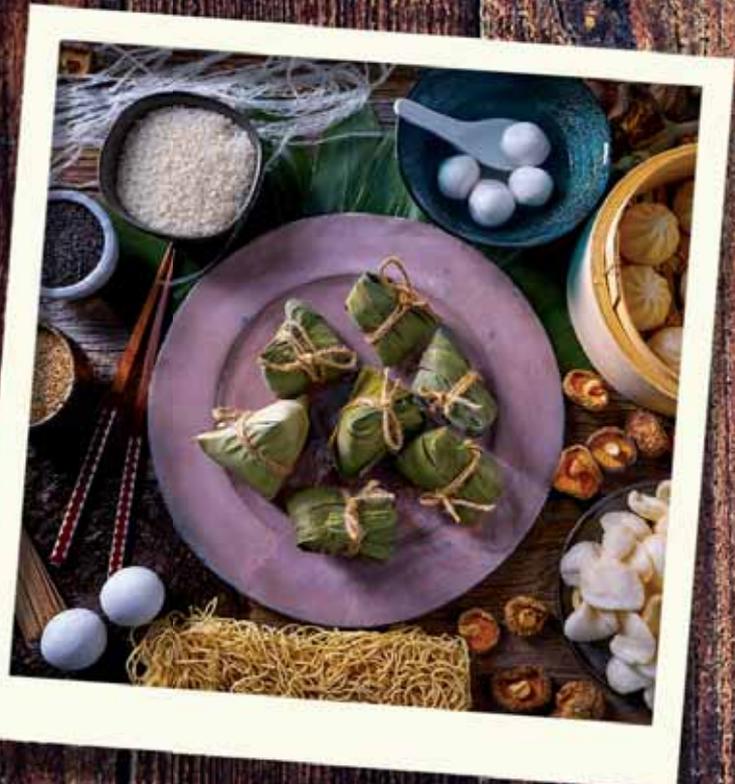
Agnes is an eighteen-year-old daughter of a poor clergyman. When her family loses all their money, she decides to help them by finding a job as a governess. But it proves to be a lot more difficult than Agnes imagined...

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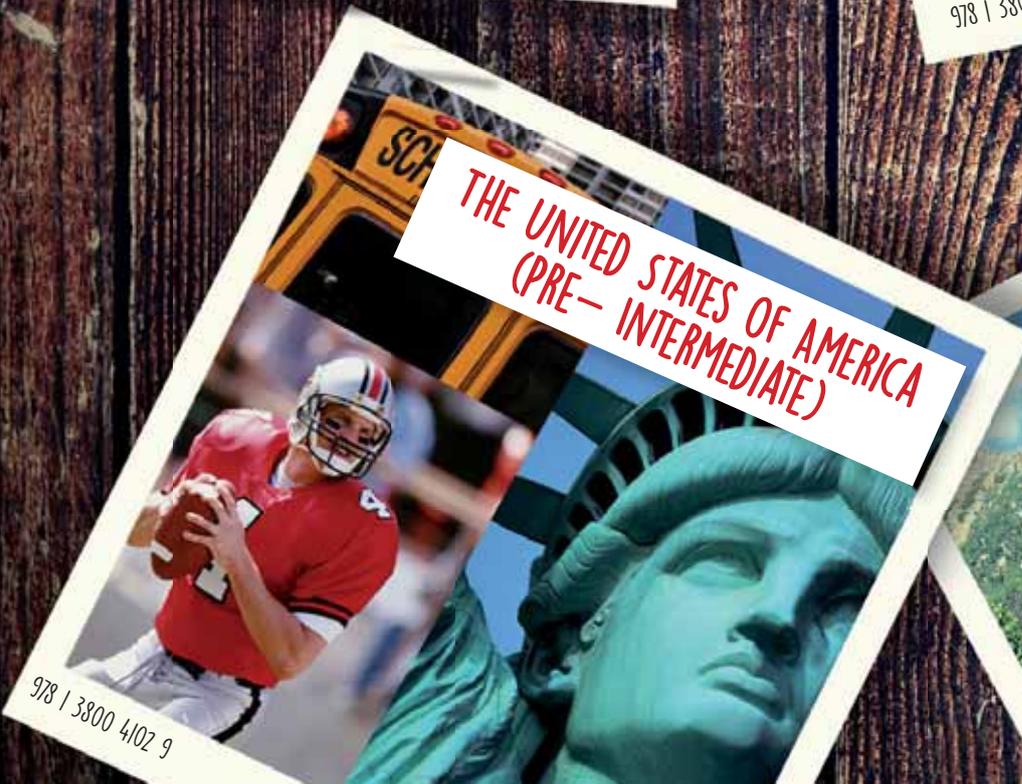
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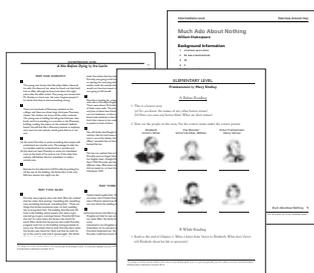
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