



**AIM:** Analyse a piece of music and write a description of a short film, cartoon or advert inspired by it.

1. First, listen to the piece without watching. Ask students how many different instruments they hear. Which ones? How do they play? Together? Separately? Fast? Slow? Ask what comes into the students' minds when they listen.

There are two main instruments or groups of instruments (1. Orchestra strings [S]- violin, viola, cello, double bass and 2. Ukulele [U]). Sometimes they play alone, sometimes together. The structure could represent a conversation or story. Students listen to each part individually and imagine what's happening.

2. Listen a second time and in pairs say which instruments are playing. [S, U or both].
3. Ask students what image they have of each character in their mind. A person? An animal? What adjectives could you use to describe each one?

Also listen to how the instruments are played in each section and think about what could be happening. Make notes about what the characters could be doing/thinking/saying? Do the first two sections together to make sure students understand..

4. Listen to the piece in sections, pausing in between to give time to write.

0.00-0.15 Character 1 (C)

0.15-0.28 Character 2 (U)

0.28-0.58 Both Characters (C&U)

0.58-1.19 Character 1 (C)

1.20-1.50 Both (fast)

1.50-2.04 Both (slow)

2.05-2.20 Character 1 (C)

2.27-2.56 Character 2 (U)

5. In pairs, students write a scene or scenes inspired by the music. Give them prompt questions to guide them. Who? What's the relationship between them (if any)? Where? Why? What happens? Why? How? How does the story end?

**Optional extension:** Students *mime* it out. Other students watching have to guess the story.