

REGISTRATION

PLENARY

Tu clase es una orquesta  
Just as a conductor of an orchestra leads and gets the best out of their musicians, a teacher encourages and inspires their students, helping them make the most of their potential.  
Juan Antonio Simarro

PRE-PRIMARY

The role of fantasy and reality in the early years  
‘We will explore a range of engaging, multi-sensory activities, which integrate children’s emerging linguistic abilities with their overall development and wellbeing’  
Carol Read

PRIMARY

Creating a classroom for the 21st century learner  
‘This session will discuss many practical ideas including: which questions to ask your pupils, how to increase creativity, and how to encourage pupils to take risks.’  
Schuyler Hedstrom

ACADEMIES YOUNG LEARNERS

Are you a good language detective?  
‘We will look at many practical examples of how we can use our knowledge of grammar to regularly slip language detective activities into our teaching of young learners.’  
Alison Blair

ACADEMIES ADULTS

Social Shorts: Using short films and videos to raise awareness of social issues  
‘In this practical session we will examine how short authentic videos can be used to raise awareness of social issues and values in the language classroom.’  
Kieran Donaghy

MACMILLAN NEWS

COFFEE & BOOK EXHIBITION

CONCERT

9.30  
10.00

10.00  
10.30

10.30  
12.00

12.00  
12.10

12.10  
13.00

13.00  
13.30

Reserve your place now

[www.macmillaneducation.es/sevillaevent](http://www.macmillaneducation.es/sevillaevent)

To be held at:

Fundación Tres Culturas del Mediterráneo (Pabellón de Marruecos)

Calle Max Planck, 2  
Isla de la Cartuja

41092 – Seville



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# Macmillan Teachers’ Day Seville



## Saturday, 18th May 2019



Dear teacher,

We are delighted to invite you to the **Macmillan Teachers’ Day** in **Seville** that will take place at the **Fundación Tres Culturas** on **Saturday, 18th May**.

At this event, you will have the opportunity to attend innovative and practical talks that will provide you with relevant ideas, activities and solutions that you will be able to put to immediate use in your classes. Plus, we have the pleasure to announce a special guest who will inspire you with his unique vision.

Moreover, you will be able to **meet and interact with our authors** at the book stands during the break. You can also take a look at the range of new Macmillan courses that are available for 2019.

Looking forward to seeing you there!

**Macmillan Education**



## Plenary Speaker

### Juan Antonio Simarro



Composer, pianist, theatre director and lecturer in musical education at the Universidad de Complutense de Madrid.

His compositions are known around the world and he has received numerous prizes and awards throughout his career.

## Plenary

### Tu clase es una orquesta

A teacher is a role model for their students. Not just by sharing knowledge, but also by sharing values, passion and waking students' innate desire to learn.

Just as a conductor of an orchestra leads and gets the best out of their musicians, a teacher encourages and inspires their students, helping them make the most of their potential.

## Fundación Tres Culturas del Mediterráneo

This magnificent, eight-pointed star shaped pavilion, designed by celebrated architect Michael Pinseau, was opened in Abril 1992 for the '92 Expo in Seville.

The building's exterior features beautiful Moroccan façades, tiled columns and calming fountains. Inside you can explore four different levels, each one sumptuously decorated.



## Workshop Speakers



**Alison Blair** started out teaching languages in the UK but is now living in Spain where she divides her time between teaching English in Pre-Primary and Primary schools, training English teachers and writing classroom materials. She has also worked with the British Council, as a teacher trainer, setting up professional development courses for Primary English teachers in Spain as well as collaborating on courses run by teachers' centres and training organisations in several countries in South America and Europe. She has co-authored several courses for Preschool and Primary ELL, the most recent being **Academy Stars**, a Primary course from **Macmillan**.



**Kieran Donaghy** is a freelance award-winning writer, speaker and trainer. His website [Film English http://film-english.com/](http://film-english.com/) has won a British Council ELTons Award for Innovation in Teacher Resources.

His publications include **Film in Action** (Delta Publishing), Writing Activities for Film (ELT Teacher2Writer) and Video, and The Image in ELT (ELT Council). He is one of the authors of video material for **Macmillan English Hub**.

**Carol Read** has over 30 years' experience in ELT. Her main specialisation is in early years and primary language teaching. Carol's publications include award-winning titles such as **500 Activities in the Primary Classroom** and **Tiger**. Her latest publication is a new pre-school course, **Big Wheel**. Carol is a former President of IATEFL. You can find out more about Carol by visiting [www.carolread.com](http://www.carolread.com)



**Schuyler Hedstrom** has worked as an actor, director and educator, and has taught theatre to more than 2,000 children. He currently co-runs Acting Impact Theatre Company, and has taught English through Theatre for 15 years in Madrid. He also works as a teacher trainer for **Macmillan Education**.



## Workshops

### Pre-Primary

#### **Carol Read. *The role of fantasy and reality in the early years.***

Through a blend of fantasy and reality, children develop their imaginations and learn about their world. In this session, we will discuss the benefits of including a balance of fantasy and reality in early years English programmes. We will also explore a range of engaging, multi-sensory activities, which integrate children's emerging linguistic abilities with their overall development and wellbeing.

### Primary

#### **Schuyler Hedstrom. *Creating a classroom for the 21st century learner***

In order for pupils to think for themselves, the teacher needs to establish the right classroom culture. By valuing questions and deep thinking, as well as collaboration and mistake-making, teachers can foster an environment where pupils are confident to test their ideas, take risks, adjust their thinking and discuss their ideas with each other. This session will discuss many practical ideas including: which questions to ask your pupils, how to increase creativity, and how to encourage pupils to take risks.

### Academies - Young Learners

#### **Alison Blair. *Are you a language detective?***

Applying language detective strategies within a communicative approach helps children to use English more confidently and develop their thinking skills and autonomy. We will look at many practical examples of how we can use our knowledge of grammar to regularly slip language detective activities into our teaching of young learners.

### Academies - Adults

#### **Kieran Donaghy. *Social Shorts: Using short films and videos to raise awareness of social issues***

In this practical session we will examine how short authentic videos can be used to raise awareness of social issues and values in the language classroom. We'll explore a number of practical, generic activities which foster both oral and written communication as well as vocabulary acquisition. Teachers will go away from the session with a better understanding of how to use short videos to promote social justice and a number of tried and tested activities to use with short videos.

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Macmillan **Advantage** is a place dedicated to **Macmillan users** and designed to make your life easier. Here you will find all your **Macmillan resources, additional materials, exclusive teacher training and inspiration** to make your everyday tasks more enjoyable.



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