

macmillan online teachers' days

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2019

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Expert Teacher Training at a click!

macmillan online teachers' days 2019

As part of our commitment to teachers, we offer **ongoing teacher training programmes** to help teachers face the many challenges posed by a constantly evolving and changing world. You will continue your professional development and broaden your skills range in order to reach your true potential as a teacher.

With this in mind, we are pleased to present our online teacher training plan for 2019. The offer consists of:

- Renowned and award-winning authors alongside expert teacher trainers
- Practical, relevant, up-to-date and inspiring talks
- Live interaction with the presenter via our state-of-the-art online platform
- Multi-device access from wherever you are

You will have the opportunity to learn from our authors and teaching experts including **Carol Read, Joanne Ramsden, Emma Mohamed, Eoin Higgins, Gareth Rees**, to name but a few. You will also be able to interact with them via **dynamic chats** and **polls** just as if you were all in the same room!

Don't miss this **unique opportunity** to attend **innovative, thought-provoking** and **practical talks** that will **empower** your teaching!

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TUESDAY, 12th MARCH • 18.00 - 19.30h

Responding to emerging learning styles

There may be children in your classes with emerging alternative learning styles. Join this session and explore how to adapt, plan and implement changes to your existing classroom materials to provide a multi-sensory teaching environment to support your pupils.

YVONNE DALORTO

Performance in the English classroom

This talk will give practical pointers for teachers to help them create a performance to show to an audience in English. I will provide a step by step guide to make the creative process an enjoyable one with realistic outcomes that everyone is happy with.

SOPHIE HEYDEL

WEDNESDAY, 3rd APRIL • 18.00 - 19.30h

Telling It Together

Carys will share tips from her own classroom experience which will include, maximising the use of language produced in class stories as well as ideas for book projects and using story participation to encourage further reading experiences in class and at home.

CARYS SHANNON

Formative assessment: Unleashing the power of assessment for learning.

In this practical session, participants will discover that assessment can and should be an integral part of the learning process which contributes enormously to pupils' learning rather than just measuring their learning at the end.

MATTHEW JOHNSON

PRE-PRIMARY



Open sessions

TUESDAY, 7th MAY • 18.00 - 19.30h

Big Wheel: a whole child approach to learning English

In this webinar, we will discuss the benefits of a whole child approach. We will also explore a range of practical ideas to integrate learning English with children's social, emotional, physical, cognitive and creative development in a holistic and engaging way.

CAROL READ

The Garden Project: learning English naturally

Using the STEAM (Science, Technology, Engineering, Arts & Maths) framework, we will explore nature-inspired, sustainable and multi-sensory activities to develop your pupils' green fingers while at the same time nurturing their emerging linguistic abilities.

LOUISE CONNOLLY

PRIMARY



Open sessions

WEDNESDAY, 8th MAY • 18.00 - 19.30h

Let's speak!

This talk aims to show how we, as teachers, can help our primary school level pupils to speak English successfully in class. It discusses the importance of careful staging to prepare pupils for speaking activities. It also shows how using realistic and relevant speaking situations motivates pupils to speak in English.

EMMA MOHAMED

Skills for a changing world

We know that today's learners are growing up in a different world to the one we grew up in. In this session, we will consider how we can support children in developing the necessary skills for our inter-connected age. These include communicating and collaborating with others, thinking creatively and critically, and working to become caring global citizens.

JOANNE RAMSDEN



WEDNESDAY, 13th MARCH • 18.00 - 19.30h

Teamwork, communication, collaboration and problem solving

Make learning fun with riddles, puzzle, games, and other problem solving activities that will motivate students, build communication skills, reinforce target language, and prepare them with the tools they need in English for the 21st century workforce.

ALENA WIDOWS

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Breakout - if you can!

In a Breakout EDU, students use 21st Century skills such as problem-solving, critical thinking, teamwork and 'thinking out of the box' in order to solve the combinations which will open the locks. The challenges or clues can be as easy or hard as the teacher wants them to be, thus creating an inclusive activity which can be adapted for everyone in the class.

SUSAN DREGER



TUESDAY, 2nd APRIL • 18.00 - 19.30h

Literacy: much more than just reading and writing!

In this session, participants will discover transferable techniques and considerations aimed at developing literacy through learners' guided analysis of the conventions of different text types. This culminates in pupils being able to imitate and confidently produce quality texts in several genres with appropriate language, content and structure.

MATTHEW JOHNSON

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Mutual Respect Through Positive Discipline

In the 21st century classroom, teachers can spend more time on classroom management than on the material they are expected to teach. In this practical and informative session, we will explore strategies and activities to create a healthy classroom environment where teachers focus on communication, solutions to behavior problems and encouragement rather than punishment.

SKY HEDSTROM

THURSDAY, 9th MAY • 18.00 - 19.30h



Being versatile with video

Using videos in class is a great way to grab students' attention and add variety to your teaching. This session will offer a number of ideas to exploit videos and look at how you can use them to cater for a range of abilities in your classroom.

SKY HEDSTROM

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Engage them to write!

Most English teachers will probably say what they least enjoy about their job is 'correcting homework' and 'writing tasks' in particular. Paying closer attention to how we set up the writing task can both motivate students and help to get better results. Here we look at some ideas for engaging writing tasks, preparing students for writing, self-editing and correcting.

EOIN HIGGINS



PRIVATE LANGUAGE SCHOOLS



WEDNESDAY, 13th MARCH • 11.00 - 12.30h

Empowering our learners (Young Learners)

Empowering refers to giving someone the freedom, skills and the confidence to do something, in our case, participation from our learners in the learning process. This workshop will look at practical ways to achieve participation through learner-centred activity types.

LYNN DURRANT

Communicative, Competent, Comfortable (Teens & Adults)

Say what you mean and mean what you say! Many adult students are frustrated by not being able to express themselves effectively in a second language. In this session, we look at ideas and activities to help our students to develop their communicative competence as comfortably (and confidently) as possible.

FIONA DUNBAR

TUESDAY, 2nd APRIL • 11.00 - 12.30h

You Rocked that Beat! (Young Learners, Teens & Adults)

Pronunciation of simple past regular verbs poses problems for students from beginner level right through to advanced, often causing students to avoid the past altogether when speaking! We will look at how to use beats from jazz to hip hop, to drill, play with and interiorise /t/ and /d/ endings. Perfect for all age groups and language levels!

ED MARKS

Exam preparation: keeping students focused and motivated (Teens & Adults)

It's important to try to balance teaching exam technique with motivating our students and keeping them focussed in exam classes. We will look at activities for developing exam technique and practical tips for keeping students busy and involved in their exam preparation.

ELSPETH POLLOCK

THURSDAY, 9th MAY • 11.00 - 12.30h

Open
sessions

Video-based lessons in English Hub: the what, the why and the how (Adults)

I will outline the two distinct types of video-based lessons that feature in the English Hub course books, exploring the thinking behind their design and discussing their particular strengths for the language learning classroom.

GARETH REES

Developing competencies through video (Young Learners)

In the classroom, children enjoy watching videos but teachers (and parents) need to know they are really learning and that time is well spent. In this practical session, we will demonstrate a range of activities, using a selection of different video types to develop competencies that include life skills, social and emotional learning, critical thinking, autonomy, interpersonal and collaborative skills following a format that leads to language success.

LOUISE CONNOLLY

Have your say!

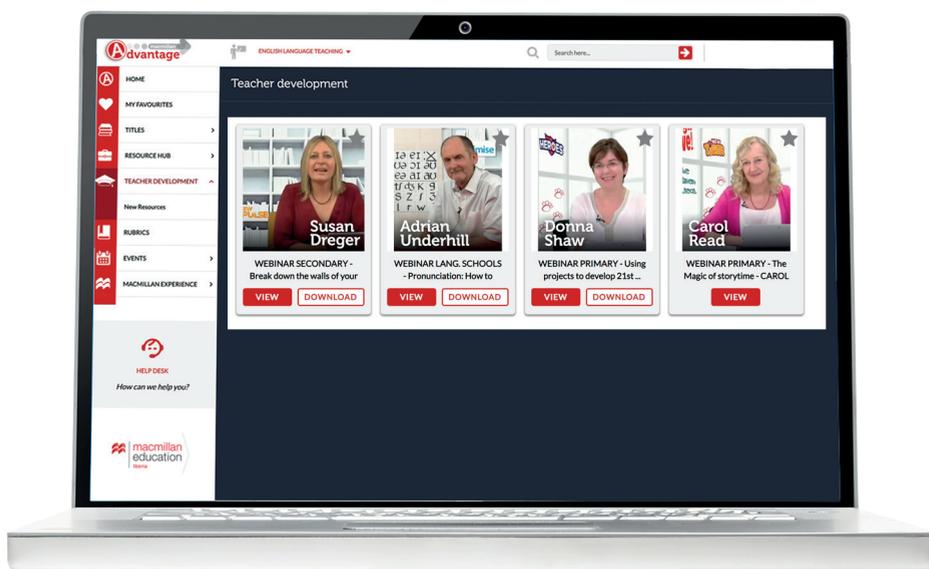
What extension activities could you do after filling in the song mix chart?



The **Macmillan Advantage website** is a place dedicated to Macmillan Users and designed to make your life easier, gathering all Macmillan resources in one place, accessible anytime, anywhere.

In Advantage, Macmillan teachers will have access to **online Teacher Training sessions** delivered by leading teaching experts and where they will find all the support material for these sessions, including **handouts and recordings** for current and past events.

Through this exclusive service, you will have easy access to a vast range of **ideas, activities and teaching tips** developed by expert teaching professionals to enhance your daily teaching experience.



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Come and meet our expert authors and teacher trainers!



ALENA WIDOWS is a dedicated teacher, teacher trainer and program coordinator focused on growth, learning and development. She currently works at Institut Nord-america in Barcelona where she supports teachers and students in their teaching and learning.



CAROL READ has over 30 years' experience in ELT. Her main specialisation is in early years and primary language teaching. Carol's publications include award-winning titles such as **500 Activities in the Primary Classroom** and **Tiger**. Her latest publication is a new pre-school course, **Big Wheel**. Carol is a former President of IATEFL. You can find out more about Carol by visiting www.carolread.com.

CARYS SHANNON is an experienced teacher, teacher trainer and performer with professional credits in theatre and writing as well as over five years' experience as a teacher to Pre-Primary and Primary age pupils.



ED MARKS is the founder and director of *Building English language school* in Madrid where art, music, theatre and storytelling are the launch pad for language acquisition. Apart from teaching, Edward has published children's stories and songs for young learners, and illustrates for various publications.



ELSPETH POLLOCK has been a teacher and trainer for over 20 years. She is a Cambridge speaking examiner for B1, B2, C1 and C2 and a materials writer for **Macmillan**.



EMMA MOHAMED is a qualified British primary school teacher and TEFL teacher, specialising in younger learners. Since 2004, she has taught English to children aged between 5 and 14 in Frederic Mistral Primary school in Barcelona. She is the author of **Macmillan's Quest 5** and **6** and co-author of **Macmillan's Heroes 1-4**.

EINO HIGGINS who is a freelance teacher, editor and materials developer teaches exam preparation classes and academic writing at the Universidad Carlos III de Madrid. He is co-author of **Macmillan Education's Prospects**, the new course for Bachillerato.



FIONA DUNBAR is the Director of ELI, Málaga and she has been teaching, training and managing in ELT for some 25 years, mainly in Andalucía.



GARETH REES is an English language teacher, ELT materials writer and filmmaker, currently working for the Language Centre at the University of the Arts London. As an ELT author, he has worked for British Airways, The BBC World Service, and Macmillan Publishers.



JOANNE RAMSDEN currently teaches science, art and English literacy as part of the British Council Bilingual Project with many years' experience at both Pre-Primary and Primary level. She is the author of **Macmillan Natural & Social Science 1 & 2**, **Captain Jack Magic Phonics**, **New High Five! 2** and **4** with Donna Shaw and is also co-author of **Play with Patch** and **Patch the Puppy 1 & 2**.

LOUISE CONNOLLY is the Head of Educational Consultants and Teacher Training at **Macmillan**. She also delivers workshops and talks both in Spain and Western Europe.



LYNN DURRANT works as an educational consultant, teacher trainer and writer. She has worked with various publishers and organisations over the years, including the BBC and Fox TV. At present, she is writing for **Macmillan Education**.



MATTHEW JOHNSON is a lecturer in English language teaching and bilingual education at the Centro Universitario Cardenal Cisneros and on the Master's programme at the Franklin Institute. He collaborates as a teacher trainer for publishers, schools and educational authorities.



SCHUYLER HEDSTROM currently co-runs *Acting Impact Theatre Company*, and has taught English through Theatre for 15 years in Madrid. He also works as a freelance teacher trainer for **Macmillan**.

SOPHIE HEYDEL is a trained actress and theatre facilitator and has been running *The Drama Factory* (theatre classes for children in English) and *The Tale Teller* (Theatre shows in English for schools) for over 10 years.



SUSAN DREGER Teacher, teacher trainer currently working at the 'Departament d'Ensenyament' in the TAC (technology for learning and knowledge) unit in Barcelona.



YVONNE DALORTO is a British trained teacher, headteacher and teacher trainer, having worked in international and British schools in Spain. She is the author of **Macmillan Education Captain Jack** and **Dex Macmillan Early Learning Path (MELP)**. Yvonne specialises in synthetic phonics and literacy development in Early Years and Primary education.

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